



PRESENTS



WRITE ★ SHOOT ★ EDIT ★ SCREEN ★ PARTY ★ REPEAT

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## KINO KABARET APPLICATION FORM

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### KINO KABARET

Kino Kabaret will take place June 29<sup>th</sup> – July 4<sup>th</sup> 2009.

Kino encourages participants to learn about the craft of filmmaking by making films, unshackled by the burden of resources, time and money. Kino provides filmmakers of all skillset, background, ability and experience with a support network to write, shoot and edit their projects as well as an opportunity to show the work to a large audience.

We have invited established filmmakers from the Kino Worldwide circuit to participate and to lend a hand to our participants. These filmmakers will be present at all three of the Kino Kabaret sessions to assist and guide in the making of the projects.

Participants will team-up to write, shoot and edit short films during 3 x 48-hour sessions, at the end of which the resulting work will be screened to a cinema audience. Each screening will be followed by a party in honor of the participants.

### MAKE THE MOST OF YOUR KABARET EXPERIENCE

Participants will be given access to the KINO LAB, situated at Metro Screen, Paddington Town Hall. The KINO LAB will be fitted with filmmaking and editing equipment (and a space for filmmakers to set up their own equipment and editing stations). Kino is a non-competitive, collaborative project: participants with experience or equipment will assist those who need it.

What makes Kino Kabaret special is its mix of participants: amateurs mix with award-winners, artists mix with technicians, locals mix with international participants, and people of all abilities learn from one another.

Join 1, 2 or all 3 sessions! Each participant must make themselves available day and night for the session of their choice, and must attend the production meeting at 10am the day before their chosen screening.

## APPLICATION PROCESS

Kino Kabaret is open to participants 18 years of age and over, of all backgrounds, abilities, skills and experience. There is a non-refundable \$15 participation fee per 48-hour session, to be paid in cash when you hand in your application or paid by direct deposit (see below for details). All applications must be received by 22<sup>nd</sup> June 2009. All participants get free entry to their screening.

If you are interested in taking part, please fill in the application form thoroughly and return it to us at the next kino monthly, or download it from the website and email it to [karina@thefestivalists.com](mailto:karina@thefestivalists.com).

PAYMENTS NEED TO BE MADE WHEN RETURNING THE FORM EITHER CASH OR DIRECT DEPOSIT IF SENT BY EMAIL.

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| <b>Banking details for direct deposit :</b><br>Account name: The Festivalists Ltd / BSB: 032 036/ Account Number: 191079<br><b>Please remember to specify your name when making a direct deposit and email us the receipt with your application!</b>  |
| <b>★ABOUT YOU</b><br>First name: _____<br>Last Name: _____ Date of Birth (dd/mm/yr): ___/___/___<br>Mobile number: _____ Email: _____<br>Address: _____<br>_____ Postcode: _____<br>How did you hear about Kino Kabaret? _____<br>Have you attended a Kino Sydney screening before? <input type="checkbox"/> yes <input type="checkbox"/> no<br>You are:<br><input type="checkbox"/> a Film Director <input type="checkbox"/> a Screenwriter <input type="checkbox"/> a Camera Operator<br><input type="checkbox"/> a Cinematographer <input type="checkbox"/> an Actor <input type="checkbox"/> a Composer<br><input type="checkbox"/> an Editor <input type="checkbox"/> a Boom Operator <input type="checkbox"/> a Sound Recorder<br><input type="checkbox"/> a bit of everything... |
| <input type="checkbox"/> I plan to use the Kino Lab (recommended) <input type="checkbox"/> I plan to work mostly off-site<br><input type="checkbox"/> I plan to work as part of a team of people met during the session (recommended)<br><input type="checkbox"/> I plan on using my own pre-existing team<br><input type="checkbox"/> I may have a spare room in which to put up a visiting Kino filmmaker   |

## ★AVAILABILITY

I am available to make films and would like to participate in the following session(s):

- June 29–30 (screening on the evening of the 30<sup>th</sup>)  
 July 1–2 (screening on the evening of the 2<sup>nd</sup>)  
 July 3–4 (screening on the evening of the 4<sup>th</sup>)

All of the dates above

*NB: please remember registration is \$15 per session*

**★EQUIPMENT**

**Do you own equipment you could bring to the workshop (for yourself or to share)?**

Digital camera:  yes  no      Tripod:  yes  no  
Sound boom:  yes  no      Microphone:  yes  no  
Lights:  yes  no  
A laptop:  yes  no  Mac  PC ...with editing software?  yes  
A phone with video capabilities:  yes  no ...model: \_\_\_\_\_  
Anything else? \_\_\_\_\_

**★CONTACT US**

If you have any questions about this form or Kino Kabaret, please call us on (02) 9281 5608 or email [karina@thefestivalists.com](mailto:karina@thefestivalists.com). Visit [www.kinosydney.com](http://www.kinosydney.com) for more information on Kino.

**★ANYTHING TO ADD?**

(comments, suggestions, ideas etc ...)

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